Statistical Modeling and Cliodynamics

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M3C - Tutorial 3

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Why probability and statistics?





3 Cliodynamics; or, How Clumpy Are British Novels?

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Why probability and statistics?

• We see the world through a glass, darkly.

- Our models are imperfect. (Bias)
- Our data are imperfect. (Variance)



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A mundane example

• How long to walk from home to school?

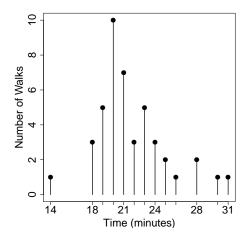


Figure: I took a walk.

A less mundane example

• Where will a hurricane hit?



Figure: Hurricane prediction is a heady mix of modeling and data assimilation.

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We're not in STAT100 anymore...

- $\Omega =$ collection of outcomes
 - examples: {H,T}, $\mathbb{N},$ [0,1]
- A probability P assigns a likelihood value to each subset of Ω.
 P must satisfy the following properties:

- $\mathbb{P}(\Omega) = 1.$
- $\mathbb{P}(A) \in [0,1]$ for A a subset of Ω
- $\mathbb{P}(A \cup B) = \mathbb{P}(A) + \mathbb{P}(B)$ if $A \cap B = \emptyset$

 $X: \Omega \to \mathbb{R}$ (or a subset of \mathbb{R})

A **random variable** is a function that can take on a set of possible different values, each with an associated probability.

• A discrete random variable takes values in a finite or countable subset of $\mathbb{R}.$

• A continuous random variable takes values on $\mathbb R$ or intervals of $\mathbb R$.

The **probability distribution function**, $F_x(a) = \mathbb{P}[X \le a]$, defines the probability distribution for a given random variable X.

• For a discrete random variable

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$$F_x(a) = \sum_{x_i \leq a} \mathbb{P}[X = x_i]$$

• For discrete random variables we sometimes talk about the probability mass function $\mathbb{P}[X=a]$

•
$$\sum_{a} \mathbb{P}[X=a] = 1$$

• Bernoulli, binomial, geometric, Poisson, etc.

- For a continuous random variable
 - $F_x(a) = \int_{-\infty}^a f_x(x) dx$ where $f_x(x)$ is the probability density function (pdf) satisfying:

•
$$f_x(x) \ge 0$$

• $\int_{-\infty}^{\infty} f_x(x) dx = 1$
• $\frac{d}{dx} F_x(x) = f_x(x)$

• Normal, Exponential, Gamma, Beta, Cauchy, Pareto, etc.

Examples:

A Poisson random variable, X : Ω → N, with parameter λ, is a discrete random variable with probability mass function

$$\mathbb{P}[X=k]=rac{e^{-\lambda}\lambda^k}{k!}.$$

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• A standard **Normal** (Gaussian) random variable, often denoted N(0, 1), is a continuous random variable with density function

$$f_{X}(x) = \frac{1}{\sqrt{2\pi}} e^{\frac{-x^2}{2}}$$

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and distribution

$$\mathbb{P}(X\leq \mathsf{a})=\int_{-\infty}^{\mathsf{a}}rac{1}{\sqrt{2\pi}}e^{rac{-x^2}{2}}\,dx.$$

Random Variables

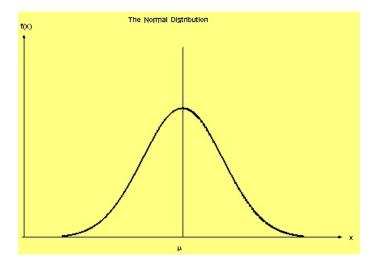


Figure: Normal Distribution

Expectation (Mean): weighted average of all possible values

• Discrete:
$$\mu = \mathbb{E}[X] = \sum_{x} x \mathbb{P}[X = x]$$

• If $X \sim P(\lambda)$ then $\mathbb{E}[X] = \sum_{k=0}^{\infty} k \mathbb{P}[X = k] = \sum_{k=0}^{\infty} k \frac{e^{-\lambda} \lambda^{k}}{k!} = \lambda$.
• Continuous: $\mathbb{E}[X] = \int_{-\infty}^{\infty} x f_{x}(x) dx$
• If $X \sim N(0, 1)$ then $\mathbb{E}[X] = \int_{-\infty}^{\infty} x \frac{1}{\sqrt{2\pi}} e^{\frac{-x^{2}}{2}} dx = 0$.

Variance: measure of the spread of the values of X about $\mathbb{E}[X]$.

$$\sigma^2 = Var(X) = \mathbb{E}[(X - \mu)^2] = \mathbb{E}[X^2] - (\mathbb{E}[X])^2$$

• For
$$X \sim P(\lambda)$$
,

$$Var(X) = \sum_{k=0}^{\infty} k^2 \frac{e^{-\lambda} \lambda^k}{k!} - \left(\sum_{k=0}^{\infty} k \frac{e^{-\lambda} \lambda^k}{k!}\right)^2 = \lambda$$
• For $X \sim N(0, 1)$,

$$Var(X) = \int_{-\infty}^{\infty} x^2 \frac{1}{\sqrt{2\pi}} e^{\frac{-x^2}{2}} dx - \left(\int_{-\infty}^{\infty} x \frac{1}{\sqrt{2\pi}} e^{\frac{-x^2}{2}} dx\right)^2 = 1$$

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These ideas can be used to simplify otherwise complicated calculations. Methods such as the **Monte Carlo Method** rely on simulation where repeated random sampling is used to obtain numerical results.

• Ex. Compute
$$\int_0^1 e^{-x^2} dx$$
.

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Random Vector

- multidimensional generalization of the concept of random variable
- vector $(X_1, X_2, ..., X_k)$ of jointly distributed random variables

Random Process

• models the progression of a system over time, where the evolution is random rather than deterministic

• a collection $(X_t : t \in T)$ where each X_t is a random variable

Poisson Process

- A Counting Process is a random process that keeps count of the number of events that have occurred up to time t.
- A Poisson Process, (N(t), t ≥ 0), is a counting process with the following properties:

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- N(0) = 0
- The process has stationary and independent increments.

•
$$\mathbb{P}[N(t) = k] = \frac{e^{-\lambda t} (\lambda t)^k}{k!}$$

'Forward' Probability v. 'Inverse' Probability

- In **forward probability**, we have a probability model (distribution) and ask the consequences of that model:
 - How probable is some outcome?
 - What result do we expect, on average?
 - How variable are the outcomes?
- In **inverse probability** (statistics), we have data, and want to determine the appropriate model for that data:
 - Can we generalize from the sample to some 'population'?

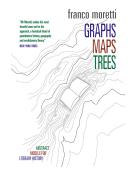
- What questions can we answer with statistical models?
 - **Parameter Estimation**: if we assume a model is correct and have data, how do we estimate the parameters?
 - Prediction: where is a random variable likely to end up?
 - Hypothesis Testing / Model Checking: which model makes the most sense to explain our data?

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Figure: Franco Moretti, a literature professor at Stanford University.

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- Graphs, Maps, Trees: Abstract Models for Literary History (2005)
- Claim from First Chapter: Genres of British novels appear together in clusters, typically separated by 25 years.

- This is a quantitative claim.
- We should be able to test it.
- *Cliodynamics* is a new(-ish) discipline concerned with checking such claims.
- "Clio" (Greek muse of history) + "dynamics" (study of things that vary over time)



Figure: Clio, bored in class.

The Modeling Questions: Are you smarter than a 5th Grader Stanford Professor?

Given Moretti's data set of genre appearances from 1740 to 1900, devise a quantitative test of his claim that genres appear in clumps.

The data:

Genre, Begin, End

Courtship, 1740, 1820 Picareseque, 1748, 1790 Oriental, 1759, 1787 Epistolary, 1766, 1795 Sentimental, 1768, 1790 Spy, 1770, 1800

New Woman, 1888, 1899 Kailyard, 1888, 1900

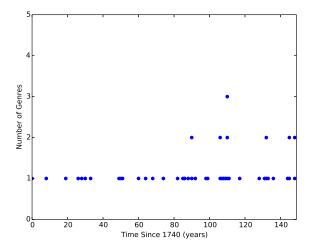


Figure: Occurrences of British novel genres over time.

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If a Stanford professor says so...

• Are the genres appearing in clumps? Or are they appearing at random? It's hard to say just by looking.

- We need a way to operationalize:
 - "Random"
 - "Clumpy"

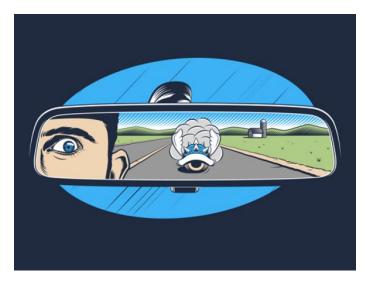


Figure: The blue shell, from Mario Kart Wii.

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A Model for Randomness – The Poisson Process

- A Counting Process is a random process that keeps count of the number of events that have occurred up to time t.
- A Poisson Process, (N(t), t ≥ 0), is a counting process with the following properties:

- N(0) = 0
- The process has stationary and independent increments.

•
$$\mathbb{P}[N(t) = k] = \frac{e^{-\lambda t} (\lambda t)^k}{k!}$$

A Statistic for Clumpiness

- Let τ be the time between two successive genre appearances.
- The coefficient of variation of τ is defined as

$$c_{\rm v}=\frac{{\rm Std}[\tau]}{E[\tau]}.$$

• For a Poisson process, $au \sim \mathsf{Exp}(\lambda)$, giving

$$c_{v}=rac{1}{rac{1}{\lambda}}=1.$$

How do the data look?

- For the novels, $\hat{c}_{v} = 1.06$.
- It's greater than 1 (clumpy-ish), but is it enough greater to make a difference?
- We need a way to determine if this deviation from the expected value is surprising.

The Old Way

- Lock yourself in a room with paper, a pencil, coffee, and a trash can.
- Don't leave until you've written down the sampling distribution for \hat{c}_v .

The New Way

"[W]e need to know what fraction of all histories of that length are at least that unlikely. I could work this out exactly, if I were willing to do some actual math, but I'm lazy, so I just had the computer simulate a million histories and evaluated all of their likelihoods."

— Cosma Shalizi

Simulation

- Sample 1 000 000 realizations from a Poisson process with rate parameter λ equal to the observed rate for the novels, λ̂ = 0.273.
- Compute \hat{c}_v for each realization.
- Look at how \hat{c}_v is distributed across the 1 000 000 realizations.
- In statistics jargon, this is called **bootstrapping** the sampling distribution of \hat{c}_{v} .

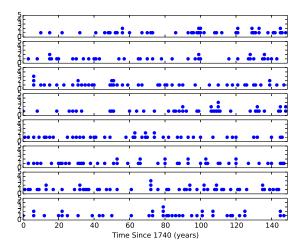


Figure: The true genre appearances and seven simulations from a Poisson process with the same rate. Can you pick out the real data?

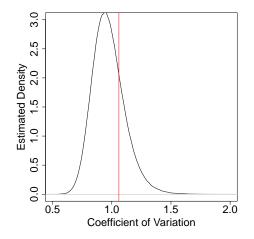


Figure: The (estimated) sampling density of the coefficient of variation, using one million realizations of a Poisson process with $\lambda = 0.273$. The red line corresponds to the observed coefficient of variation for the novels.

How random was it?

- The observed coefficient of variation was 1.06.
- Of the 1 000 000 simulations, 240 000 had coefficients of variation at least this great.
- Is something that occurs 24% of the the time for a Poisson process rare enough?

An Aside

- What would a 'truly clumpy' counting process look like?
- Before, we set $\lambda(t) = 0.273$ for all t. This is called a *homogeneous* Poisson process.
- Instead, set $\lambda(t) = \frac{M}{2}(\sin\left(\frac{2\pi}{T}t\right) + 1)$ where
 - $M = 2 \cdot 0.273$, the maximum rate
 - T = 25 years, the period.
- This is an *inhomogeneous Poisson process*. We expect the novel occurrences to 'clump' every 25 years or so.

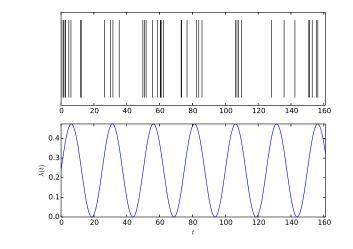


Figure: A realization from a Poisson process with $\lambda(t) = \frac{M}{2} (\sin(\frac{2\pi}{T}t) + 1)$, M = 0.273, T = 25 years.

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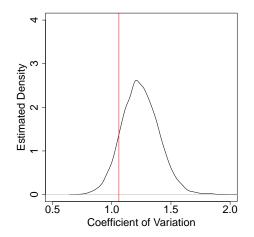


Figure: The (estimated) sampling density of \hat{c}_{ν} under the inhomogeneous Poisson process.

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Why probability and statistics?

• We see the world through a glass, darkly.

- Our models are imperfect. (Bias)
- Our data are imperfect. (Variance)



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Larry Wasserman, CMU



Cosma Shalizi, CMU



Textbook: *All of Statistics* **Blog:** Normal Deviate

Textbook: Advanced Data Analysis from an Elementary Point of View **Blog:** Three-Toed Sloth

Thanks! Questions?

"This material is not necessarily sorted by topic nor graded by difficulty, although some hints, discussion and answers are given. This is because mathematics in the raw does not announce, "I am solved using such and such a technique." In most cases, half the battle is to determine how to start and which tools to apply."

- from *Mathematics by Experiment* by Borwein and Bailey

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